

349

OPUS IN

Scored by

1st Saxophone
(Eb Alto)

JAMES "JIGGS" NOBLE

Moderately Slow with Moving Rhythm

Soli No vibrato

Vibrato

A

B

No Vibrato

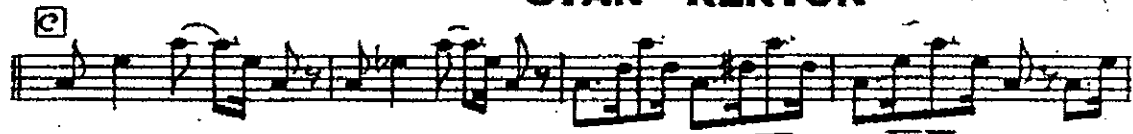
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PASTELS

By
STAN KENTON

1st Saxophone
(E^b Alto)



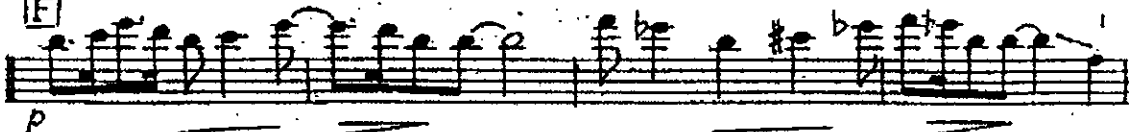
D Vibrato



E



F



OPUS IN

Scored by

2nd Saxophone
(B \flat Tenor)

JAMES "JIGGS" NOBLE *A*

Moderately Slow with Moving Rhythm

No Vibrato

The first two staves of the musical score. The first staff begins with a treble clef and a key signature of one flat (B \flat). The tempo and mood are indicated as 'Moderately Slow with Moving Rhythm'. The first staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. The second staff continues the melodic line with various rhythmic values and accidentals.

The third staff of the musical score. It features a 'Vibrato' marking above the first few notes. Dynamics markings include *ff*, *sf*, *f*, *mf*, and *p* throughout the staff.

A

The first staff of section A, marked with a boxed 'A'. It consists of a single melodic line with a *p* dynamic marking at the beginning.

The second staff of section A, continuing the melodic line from the first staff.

B

The first staff of section B, marked with a boxed 'B'. It features a melodic line with various rhythmic patterns and accidentals.

The second staff of section B, continuing the melodic line from the first staff.

The final staff of the musical score. It concludes the piece with a melodic line. A 'No Vibrato' marking is placed above the staff.

PASTELS

By
STAN KENTON

2nd Saxophone
(B \flat Tenor)

2

D Vibrato

mfz

1 4 1 2 4 1 3 4 1 4

3 4 4

f

p

p

rit.



12
—

OPUS IN

Scored by

3rd Saxophone
(Eb Alto)

JAMES "JIGGS" NOBLE

Moderately Slow with Moving Rhythm
No Vibrato

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). It features a melodic line with dynamics *mfz* and *p*. The second staff includes dynamics *f*, *ff*, and *f*, with a **A** section marker. The third staff has dynamics *mf* and *p*. The fourth staff contains a complex melodic line with various accidentals. The fifth staff continues the melodic development. The sixth staff is marked with a **B** section marker. The seventh staff features a melodic line with accidentals. The eighth staff continues the melodic line. The ninth staff features a melodic line with accidentals. The tenth staff concludes the piece with a final melodic phrase.

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PASTELS

By
STAN KENTON

3rd Saxophone
(E^b Alto)

C No Vibrato
p

D Vibrato
mf *ff*

C

F
p

rit.

12

OPUS IN

4th Saxophone
(B \flat Tenor)

Scored by
JAMES "JIGGS" NOBLE

Moderately Slow with Moving Rhythm

The musical score is written on a single staff in treble clef with a key signature of one flat (B \flat) and a 4/4 time signature. It consists of eight lines of music. The first line begins with the instruction "No Vibrato" and includes dynamic markings of *mfz* and *p*. The second line is marked "Vibrato" and includes *f* and *ff* dynamics. The third line contains a boxed section marker "A" and a *mf* dynamic. The fourth line continues the melodic line. The fifth line contains a boxed section marker "B". The sixth and seventh lines continue the melodic development. The eighth line contains a boxed section marker "C" and the instruction "No Vibrato", with dynamics of *p* and *ff*. The score concludes with a final note.

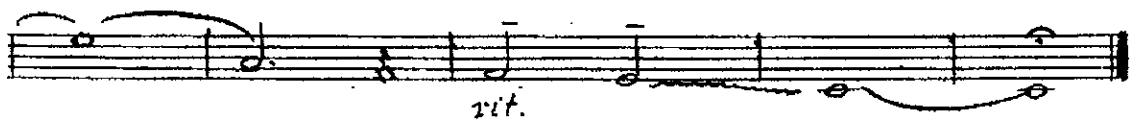
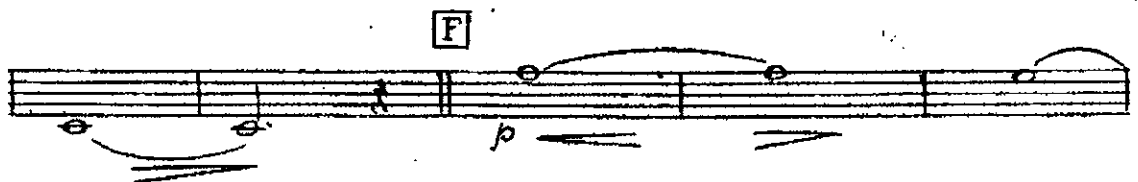
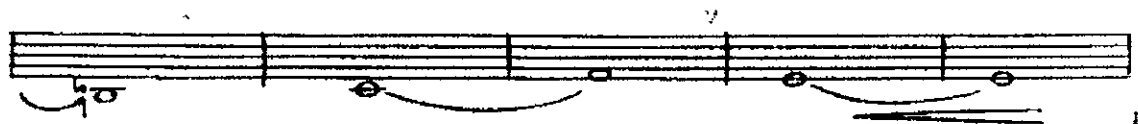
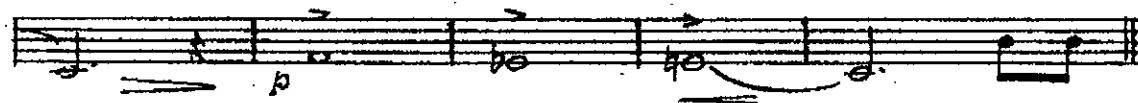
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PASTELS

By
STAN KENTON

4th Saxophone
(B \flat Tenor)



12

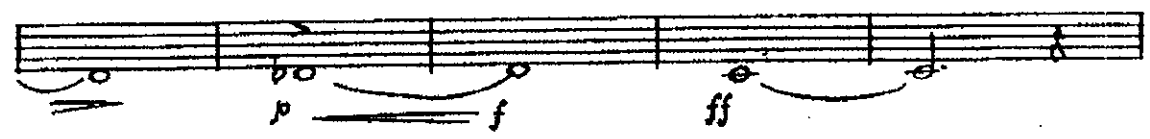
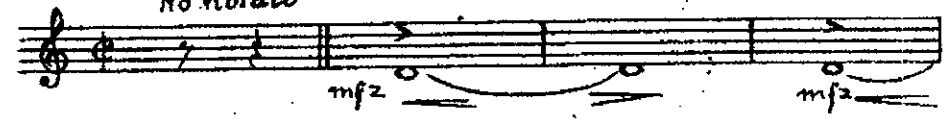
OPUS IN

Scored by

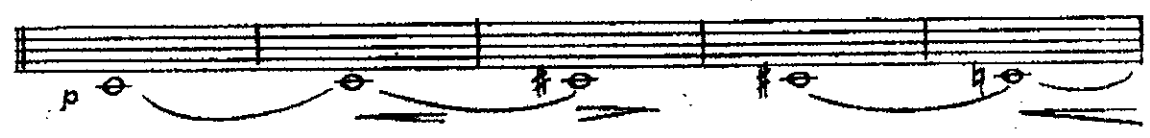
JAMES "JIGGS" NOBLE

5th Saxophone
(E \flat Baritone)

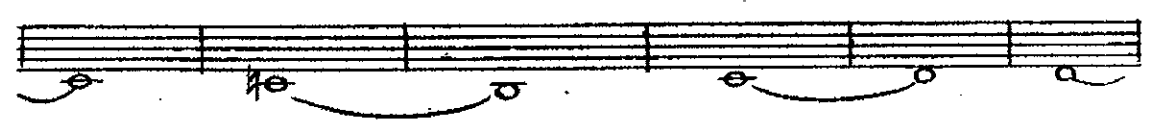
Moderately Slow with Moving Rhythm
No Vibrato



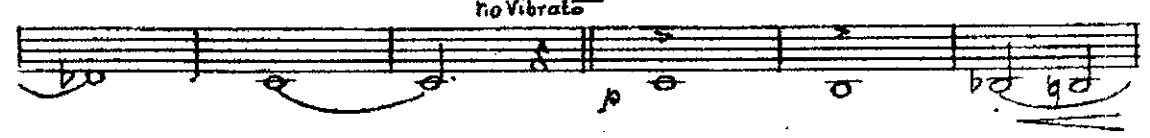
A



B



no Vibrato **C**



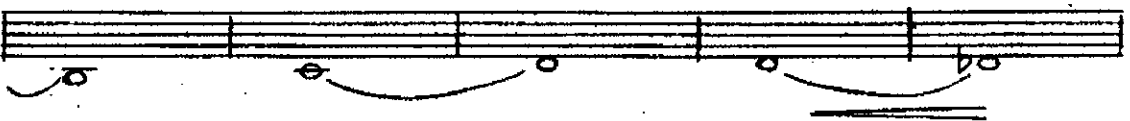
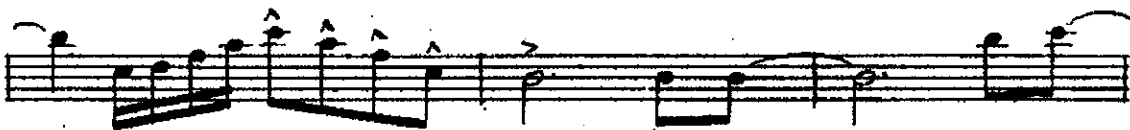
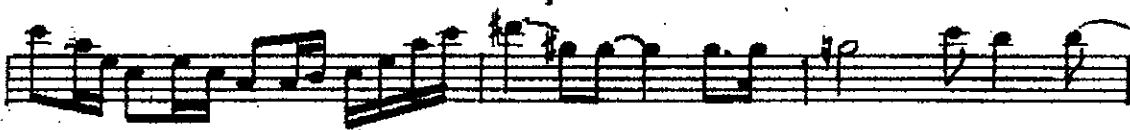
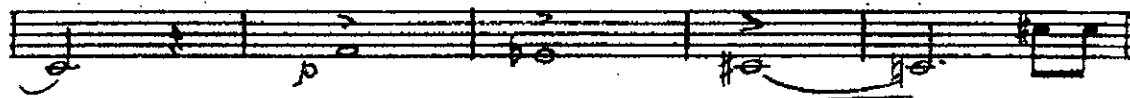
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PASTELS

By
STAN KENTON

5th Saxophone
(E♭ Baritone)



OPUS IN PASTELS

Scored by
JAMES "JIGGS" NOBLE

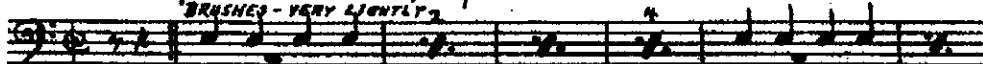
By
STAN KENTON

Drums

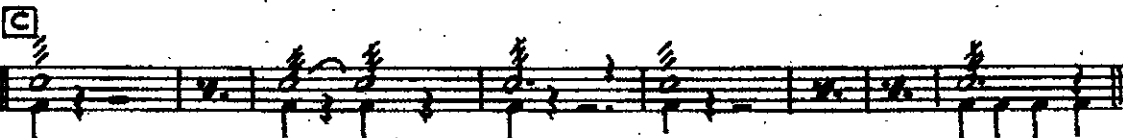
RPO
792

Moderately Slow With Moving Rhythm

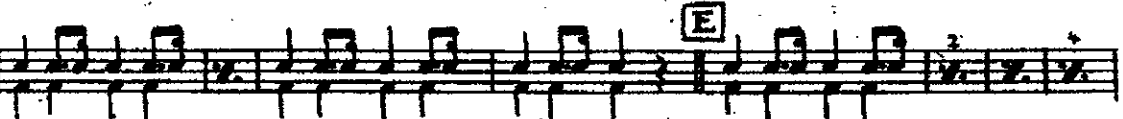
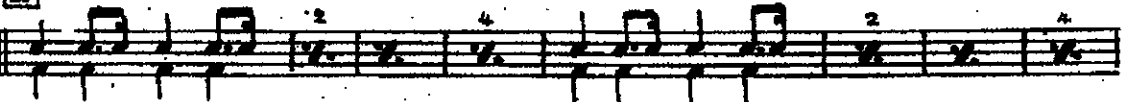
BRUSHES - VERY LIGHTLY



A Lightly



D Swing



F Lightly



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12

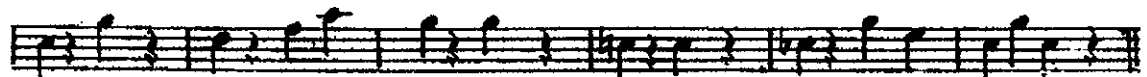
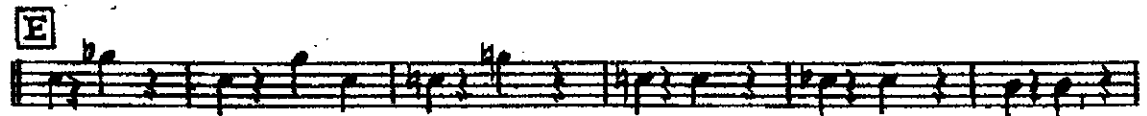
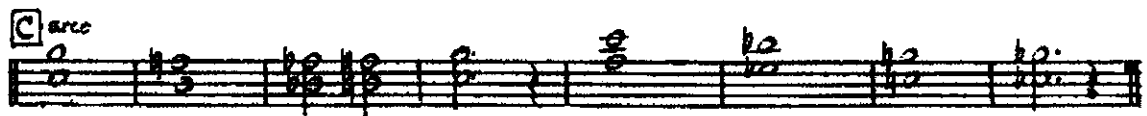
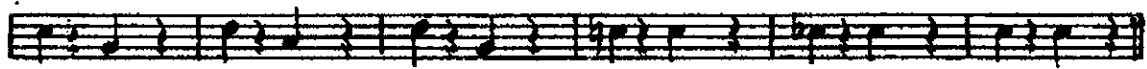
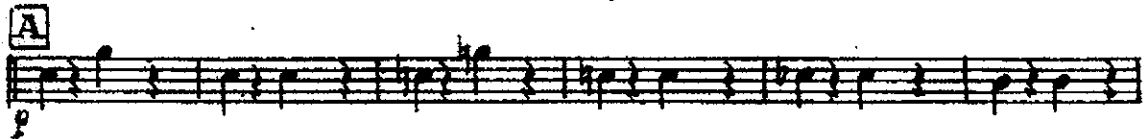
OPUS IN PASTELS 12

Scored by
JAMES "JIGGS" NOBLE

By
STAN KENTON

Bass

Moderately Slow with Moving Rhythm



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349

OPUS IN PASTELS

Scored by
JAMES "JIGGS" NOBLE

By
STAN KENTON

Guitar

Moderately Slow with Moving Rhythm 12

A E^b maj⁹ E^b E^b

E⁹ E^b maj⁹ D maj⁷ E^b maj⁹

F mi⁷ B⁹ E⁹ E^b E^b

B SWING E^b maj⁹ E^b E^b E^b maj⁹ E⁹ E⁹ b⁷ E⁹ E^b maj⁹ E^b E^b maj⁹

D maj⁷ E^b maj⁹ E^b E^b maj⁹ F mi⁷ B⁹ E⁹

E^b maj⁹ B^{dim} E^b **C** E^b D⁷ D^b maj⁷ D⁷

E^b A^b G^b maj⁷ E⁹ E^b maj⁹

D SWING E^b maj⁹ E⁹ E^b maj⁹ D maj⁷

E^b E^b maj⁹ G^b 7 F mi⁷ B⁹ B^b 7 E⁹ E^b maj⁹ A^b mi⁶ A^b dim

E E^b maj⁹ E^b E^b E⁹ E^b maj⁷ D maj⁷

E^b E^b maj⁷ F mi⁷ B⁹ E⁹ E^b E^b **F** 5 2 ?

rit.

12

OPUS IN PASTELS

12

OP

Scored

JAMES "JIG"

Piano

Moderately Slow with Moving Rhythm

The musical score is written for piano and consists of five systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo and mood are indicated as 'Moderately Slow with Moving Rhythm'. The first system includes a 'Sax: D' marking above the staff and a dynamic marking of *f* below the first measure. The second system continues the melody in the treble clef. The third system features a bass clef with a dynamic marking of *ff* and a long slur over the first four measures. The fourth system is marked with a boxed 'A' and a dynamic marking of *p*. The fifth system continues the piece with complex chordal textures in both hands.

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US IN PASTEL

by
S' NOBLE

^B
STAN I

The musical score for Piano 2 consists of five systems of piano accompaniment. Each system is written on a grand staff (treble and bass clefs). The first system is marked with a square box containing the letter 'B' and the tempo 'Swing'. The second system continues the piece. The third system is marked with a square box containing the letter 'C'. The fourth system continues the piece. The fifth system is marked with a square box containing the letter 'D' and the tempo 'Swing'. The score includes various musical notations such as notes, rests, and dynamic markings.

Piano 2

S TON

OPUS IN PASTELS

The image displays a handwritten musical score for piano, organized into five systems of staves. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes various musical elements such as notes, rests, and chords. The first system shows a complex melodic line in the treble clef and a supporting bass line. The second system features a prominent chord marked with a box and the letter 'E'. The third system continues the melodic and harmonic development. The fourth system includes a large chord marked with a box and the letter 'F', with a long horizontal line indicating a sustained sound. The fifth system concludes with a 'rit.' (ritardando) marking and a 'R.H.' (Right Hand) marking, followed by a final chord and a long horizontal line. The handwriting is clear and legible, typical of a composer's manuscript.